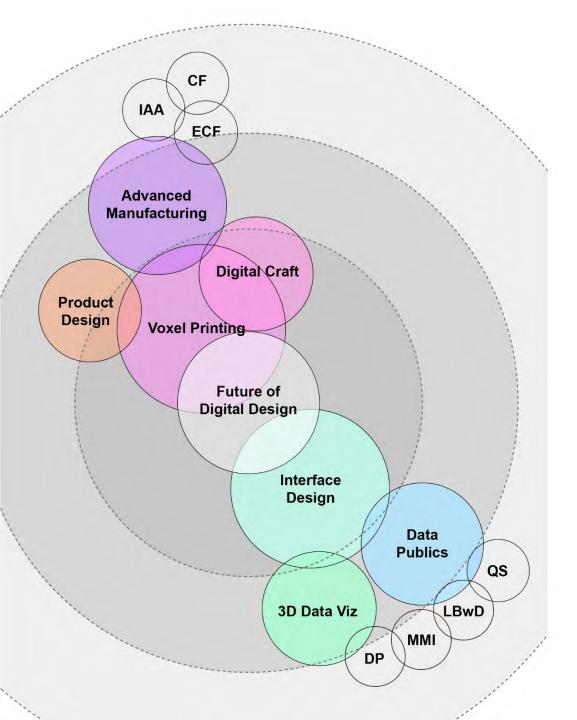
# Reflections on Securing Interdisciplinary Funding as an ECR in Design / "Chatty Factories"

Dr. Dan Richards, Lancaster University

31st January 2018

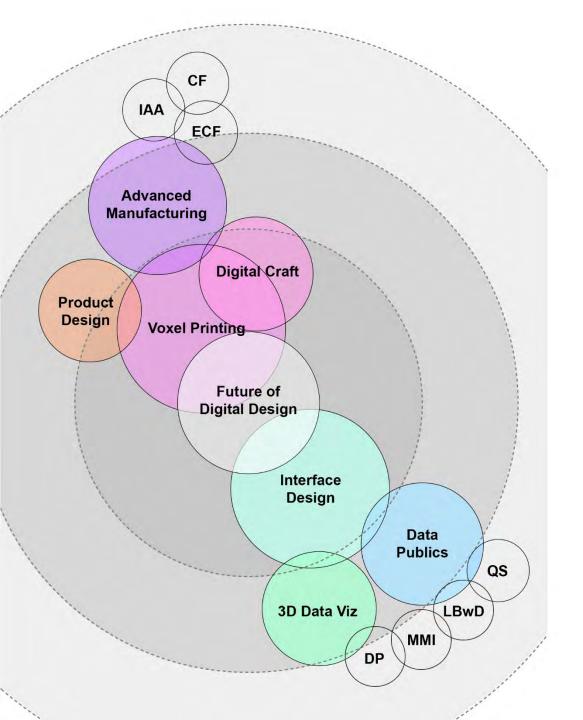






#### **Talk Overview:**

- Quick overview of my research activities (see left) and approach to bidding over the last two years. (10 funding applications)
- 2. Focus on one of these bidding processes, to give an overview of the process, and to reflect on my experiences and insights gained.
- 3. Provide a few takeaway thoughts to consider when developing bids (things I wish I knew two years ago!)



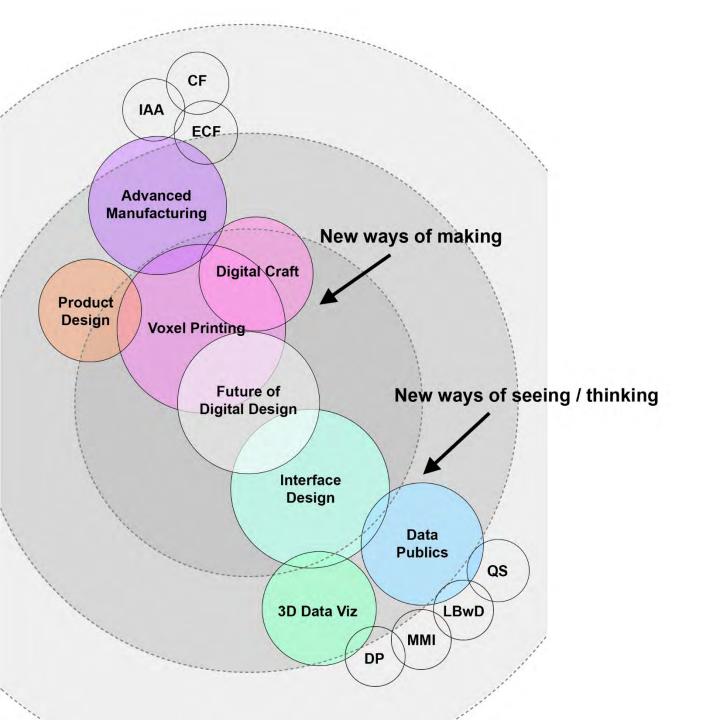
**PhD**. 2009 – 12.

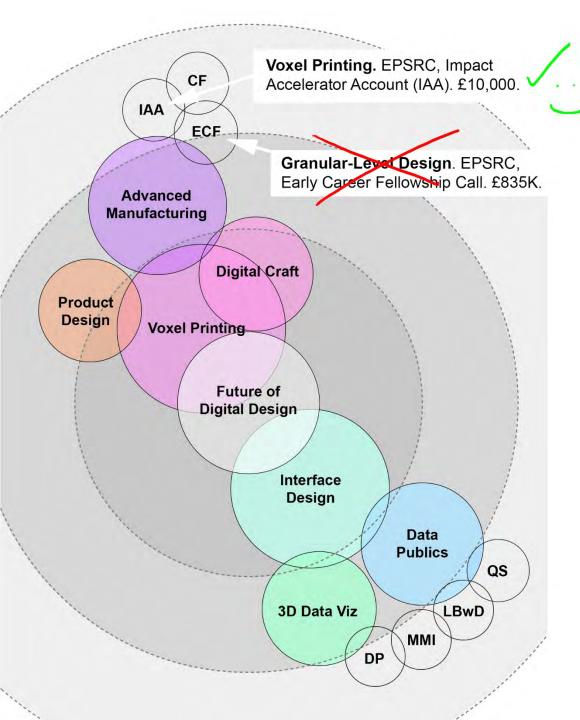
Manchester Institute for Research and Innovation in Art and Design (MIRIAD), Manchester Metropolitan University. Doctoral Thesis: Automatic Synthesis of Architectural Structures using an Evo-Devo Approach to Design. Thesis advisors: Dr. Nick Dunn (MSA), Prof. Martyn Amos (DRI) and Prof. Keith Brown (MIRIAD). Funded by a MIRIAD Doctoral Scholarship.

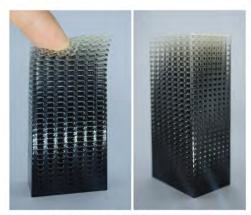
Postdoctoral Research Associate. 2013 – 15. Manchester Metropolitan University, Department of Computer Science and Information Systems, Biological and Sensory Computation Group.

**Lecturer in Data Prototyping and Visualisation**. 2015 – Present.

Lancaster University, Lancaster Institute of the Contemporary Arts, Imagination Lab.



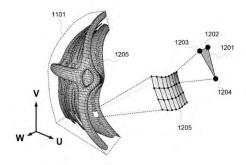




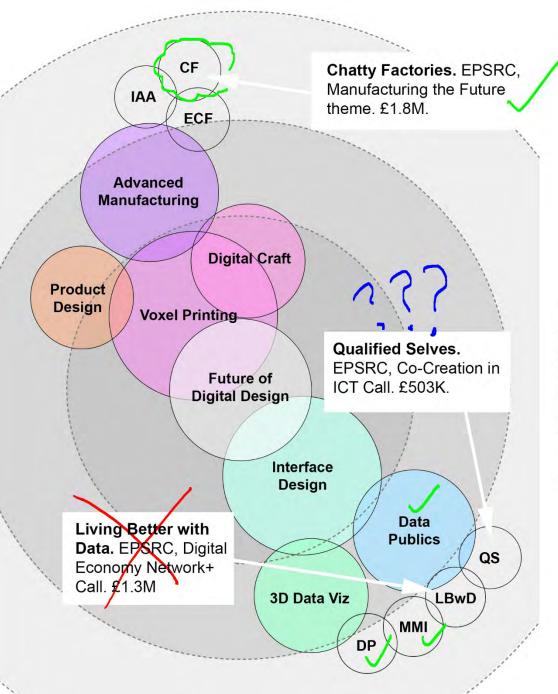
Richards, D. Abram, T. Rennie, A. (In Press). Designing Digital Materials with Volumetric Gradients. In Proceedings of RDPM '17, April 27-28, 2017, Northumbria University.



Richards, D. 2017. Voxel Print Research at Lancaster University, FormNext, Stratasys
Press Conference, Frankfurt, November 15, 2017.



International Patent Application. Publication No: WO 2017153769 A1. Inventor: **Richards, D.**Applicant: Lancaster University Business Enterprises Limited. Patent Pending.





Data Publics — Investigating the formation and representation of crowds, groups and clusters in digital economies

Lancaster University, March 31 / April 1 & 2, 2017

ynote speakers: John Bowers (Newcastle University), Helen Kennedy (The University)

Sheffield), Michiel de Lange (Utrecht University), Anders Koed Madsen (Aalborg
iversity), Noortie Marres (University of Warwick), Alex Taylor (Microsoft Besearch)

Data Publics. EPSRC, Digital Economy Network. £12,700.



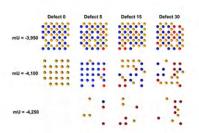
Applications of Data Physicalization. LUDSI Funded Workshop. £4,600. Making Memories Intelligible: Digital tools for cognitive enhancement



20 December 2017

As part of DSI's Society Theme, we held a two-day workshop on Making Memories Intelligible: Digital tools for cognitive antercomput

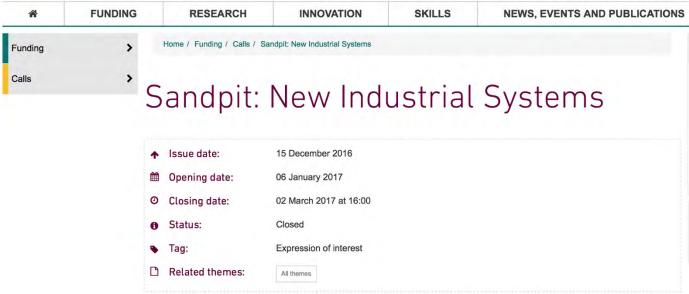
Making Memories Intelligible. LU DSI Funded Workshop. £4,900.



Mercer, M.P, Finnigan, S. Kramer, D. Richards, D. & Hoster, H.E. 2017. Quantitative Descriptors of Defect Incorporation in Li-ion Cathode Materials Obtained by Monte Carlo Simulations. Electrochimica Acta. 241, pp. 141-152.







In response to future manufacturing challenges <u>EPSRC</u> is running a sandpit with a focus on New Industrial Systems to engender a radical change in the research undertaken in this field in the UK. We hope that this sandpit will enable UK researchers to identify and undertake research with the potential to have a transformative impact on our manufacturing industries.

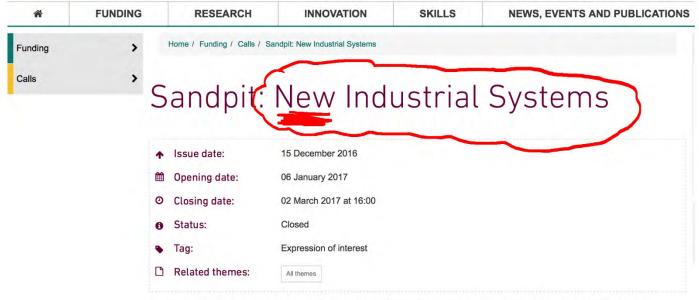
It is expected that up to £5 million of EPSRC funding will be made available to fund research projects arising from this sandpit.

#### Key dates

ACTIVITY	DATE	
Call launched	05 January 2017	
Call closes	02 March 2017 at 16:00	
Participant selection panel	Expected end of March 2017	
Sandpit	15-19 May 2017	
Full application deadline	Mid-July 2017	
Funding announcement	Expected October 2017	







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#### The Research Challenge

The challenge identified for this sandpit is to understand how advances in engineering, ICT, mathematical and physical sciences research could transform the future of manufacturing. It will look at the interdependencies between resources, products and services, new enabling technologies, and digital capabilities and consider how these factors could lead to new industrial systems, creating opportunities for the UK manufacturing sector.

New science-led approaches to manufacturing, for example redistributed manufacturing, additive manufacturing, circular economy approaches and advances in digital technology, have transformed manufacturing in recent years. Although these approaches will influence discussions at the sandpit new, innovative and creative ideas will be encouraged and explored.

They are willing and call

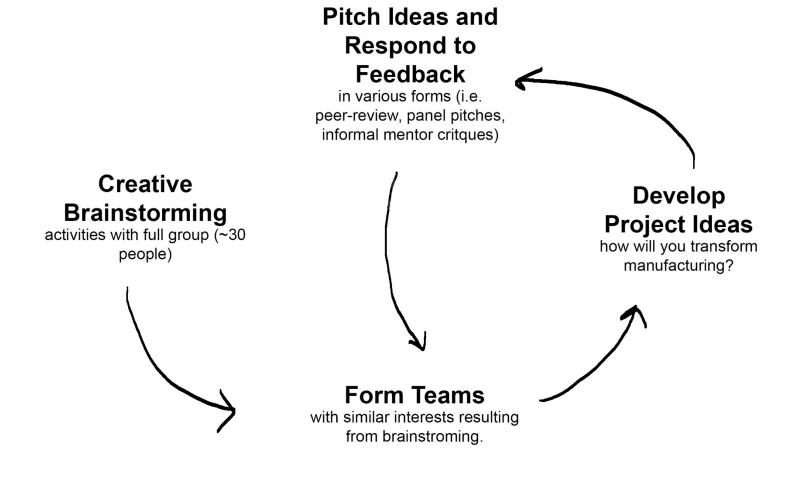
high risk/ Whigh reward

We seek to support those that show:

- Novel, highly multidisciplinary research projects, clearly reflecting the distinctive opportunity for creating such projects that the sandpit provides.
  - Clear evidence that the team have the capability to deliver their project as a high quality multidisciplinary activity, provided both through the presentation and their activity during the sandpit.
- Clear relevance to and the potential to make a distinctive and novel contribution to addressing the research challenges in this area.

DESIGN IDENTIFIED AS IMPULTANT (elsenher)

### Part 2: The sandpit



# \* Asking good queha

## **Produce Outline** CoS and Final Pitch to Panel

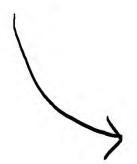
3-hours to write CoS, evening and morning to prepare pitches.

Pitch Ideas and Respond to Feedback

in various forms (i.e. peer-review, panel pitches, informal mentor critques)

## Creative **Brainstorming**

activities with full group (~30 people)



# Develop **Project Ideas**

how will you transform manufacturing?

**Form Teams** with similar interests resulting

from brainstroming.



- IMMORTAL



Started with Workplan and worked backwards

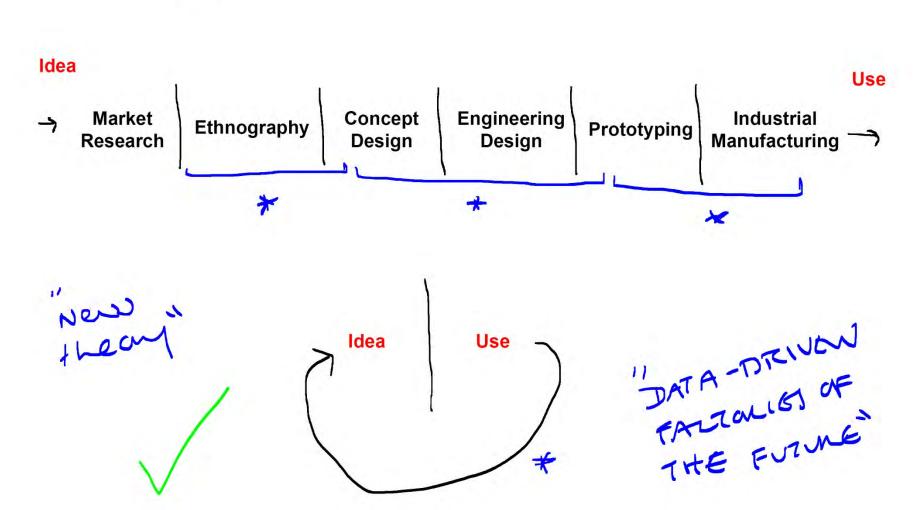
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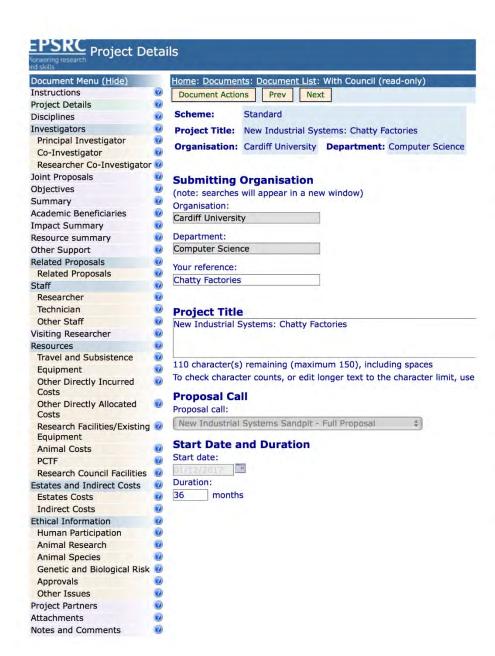
Where is the novelty and the exciting potential for real impact?

What are the broad WPs and how do they work together?

"CHATTY" everynos be everyny.

"BABELFISH"





#### Part 3: Post-sandpit

#### Post sandpit process:

- 1. Submit full proposal draft taking into account feedback from panel (i.e. add project manager and dont increase cost!) ~2 months after sandpit
- 2. Await response from sandpit panel ~2-3 weeks
- 3. Take feedback into account and resubmit full proposal
- ~2-3 weeks
- 4. Await response from sandpit panel ~2-3 weeks
- 5. Write PI response
- ~1 week
- 6. Finally get confirmation of award! ~2 weeks

# **Chatty Factories**

£1.8M

Funder: EPSRC, New Industrial Systems Sandpit,

Manufacturing the Future Theme

**Team:** Cardiff (PI), Lancaster, Edinburgh, Nottingham, Essex

Start Date: February – March 2018

36 months, 5 institutions, 5 investigators, 1 project manager, 5 postdocs + several PhDs





#### **Summary and Key Insights:**

- 1. Really take time to understand the call what do they want to fund?
- 2. Make your message and value proposition clear simple and snappy may help here!
- **3. Start with the Workplan!** clearly communicate what you want to do and how you will approach it.
- **4.** Ask the hard questions early on my favourite is: "what is the worst thing about this idea?"
- 5. "Make the proposal so compelling they have to shortlist it!" (Gordon Blair, Lancaster Uni.)
- 6. As an ECR either go for "a big bit of a small pie, or a small bit of a big pie" to build your track record and experience.
- 7. Small grants are great for building networks! Networks are really important for larger grants.
- 8. Look at other proposals, and become part of the AHRC (or other) peer-review college if you can.
- 9. You will get proposals rejected. You will think that those proposals were brilliant and definitely should have been funded. You will get frustrated with the process! **Keep going.**

