



**AHRC Next Generation Design Research Workshop** 

## **Design Action Plan**

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31<sup>st</sup> January 2018
Manchester Metropolitan University

#### **List of Contents**



- 1. Introduction of the Project
- 2. Funding Application
- 3. Managing the Project (PI's View)
- 4. Working as a Research Associate (RA's View)

#### **Design Action Plan Project: Overview**



- 2 Year AHRC funded project
- Funding of £578,000 with collaboration with Cardiff Metropolitan University and partnership with the UK Design Council
- Aim: to develop an action plan optimising the strategic use of design in the public and private sectors in the UK for maximum societal and economic benefit.





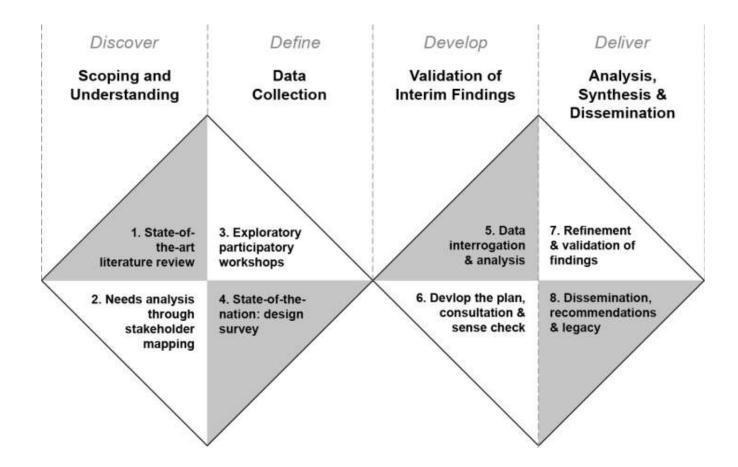






#### **Design Action Plan Project: Methodology**





## **Research Funding Guide**





- 24+ months in development
- Framing of research ideas radically changed (evolution and revolution)
- Institutions changed
- Team members changed
- Partners critical... but personnel changed

# FIR A NATIONAL DESIGN STEATERY?

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DESIGN STRATEGY: DEVELOPING
A BLUE PRINT FOR DESIGNDERIVEN INMOVATERNIN THE UK

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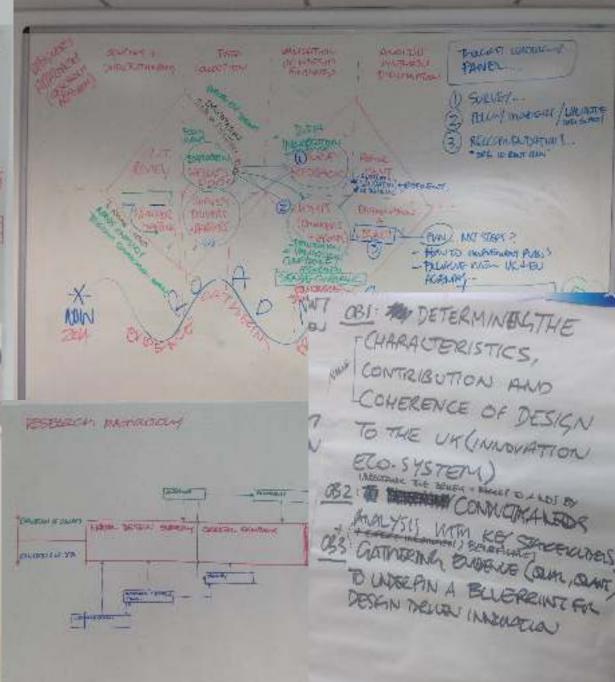
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- POLITICS, POLICY MUKING THESESS.



## TOWARDS A NATIONAL DESIGN STRATEGY FOR THE UK: DEVELOPING A BLUEPRINT FOR DESIGN-DRIVEN INNOVATION

#### Research Duestlon Problem

How can the case be made for a UK National Cosign Strategy?

Design is an approach to problem-eaching that can be used across the private and public election to drive move from in products, pervices, society and even policy musting through the integration of user reads. It's follows a direct each challenge in interestion of innevation.

The European Commission's Action Plan sine to assert the lake-up of design in innovation policy across Funds by 2008 and encurages EU Member Planes to develop and implement design-related process European Commission 2013 fit. A growing number of countries have already developed design policies including Desmark in 2013, Estanta in 2012, Fistand in 2015 and Lawro in 2014. The case for a UK national design policy has been

Aim: Jo develop a competing case for a national design strategy by:

OB1: Determining the characteristics, contribution and coherence of design, in the LK.

CB2: Understanding the drivers and barriers to a nelform! design strategy by conducting a needs analysis with key stakeholders and beneficiaries.

OB3: Gathering qualitative and quantitative evidence to underprive blueprint for design-driven innovation.

OB3: Co-developing a blueprint (plan) for design-driven innovation in the UK

DBS: Validating the case for a national design strategy through consultation and dissemination.

#### Measuarch Context

Value of design to the UK - studies of companies, not national scale; moore ye micro

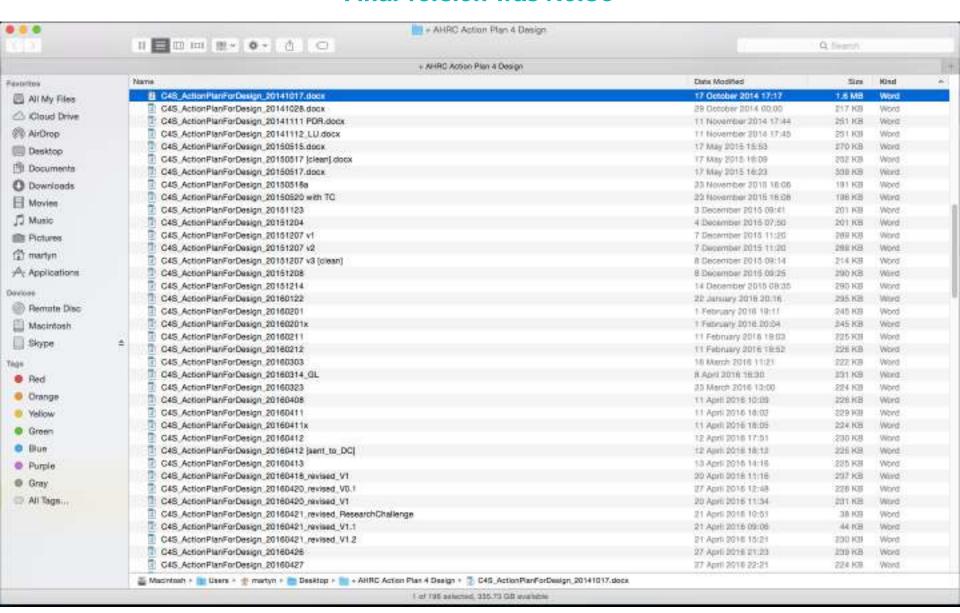
- Expanding role and recognition of design beyond the artefact in goat, public sector, behaviour change, social knowston – NESTA, Nutige Unit, ageing health, transporturban, security, waterflood.
- 2. EU agenda,
- 3. Design as a driver of incovation = comparativeness of UK (not to fall behind)
- 4. Dasign vs. innovation causal by of dasign, invisible contribution
- 5. Foliscal context: EBP, paricy vs politics, policy making process.
- Evidence for policy makers shallenge and availability.
- Lack of political awareness and understanding evidence of a change: UK Policy Lab., EDII.
- 8. Notion of national design policy/strategy a new era and growing generally

#### Research Methods

The project is likes a mixed-method approach employing a number of well-proven qualitative and quantitative massants methodologies. These include: (i) conducting a literature review to ensure the letter dave operants, exemples and state of the art approaches are included in the research, including the identification of beniers and challenges being policymoting for design at a ristingal level. (ii) interviews with key design increasion states have design at a ristingal level. (iii) interviews with key design increasion.

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- RQ: How can the case be made for a UK National Design Strategy? (17
   October 2014)
- RQ: Is there a case for a UK National Design Strategy and Action Plan?
- RQ: What is a National Design Strategy and what evidence base is required to support its development?
- RQ: What constitutes a National Design Strategy and what evidence base is required to support its development?
- RQ: What are the opportunities offered by the strategic use of design as a driver for innovation in the UK and how can these best be realised?
- RQ: What does an action plan for the strategic use of design in the UK look like?





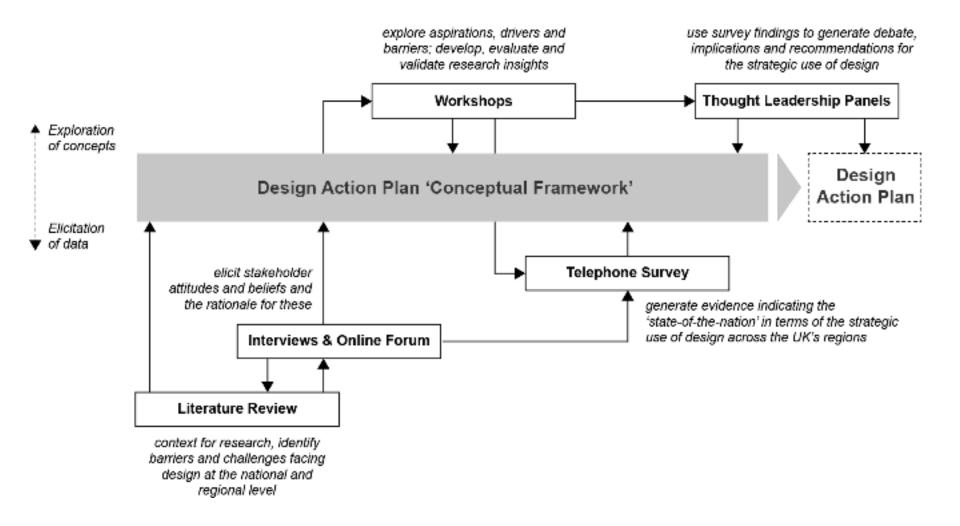
- RQ: Can a design action plan, jointly developed with expert stakeholders, lead to the strategic use of design in the UK?
- RQ: Can a design action plan, jointly developed with expert stakeholders, enable the strategic use of design in the UK?
- RQ: How can a design action plan, jointly developed with expert stakeholders, promote the strategic use of design in the UK?
- RQ: How can an action plan for design, jointly developed with expert stakeholders, best promote the strategic use of design in the UK?
- RQ: How can an action plan for design, jointly developed with expert stakeholders, best promote the use of design in the UK and thus influence decision-makers to embrace design more effectively as a strategic resource?





- RQ: How can an integrated action plan for design, jointly developed with expert stakeholders, go beyond existing approaches and achieve greater awareness and application of design as a strategic resource in the UK? (26 April 2016, C4S v37)
- Aim: To develop an integrated action plan optimising the strategic use of design in the public and private sectors in the UK for maximum societal and economic benefit.







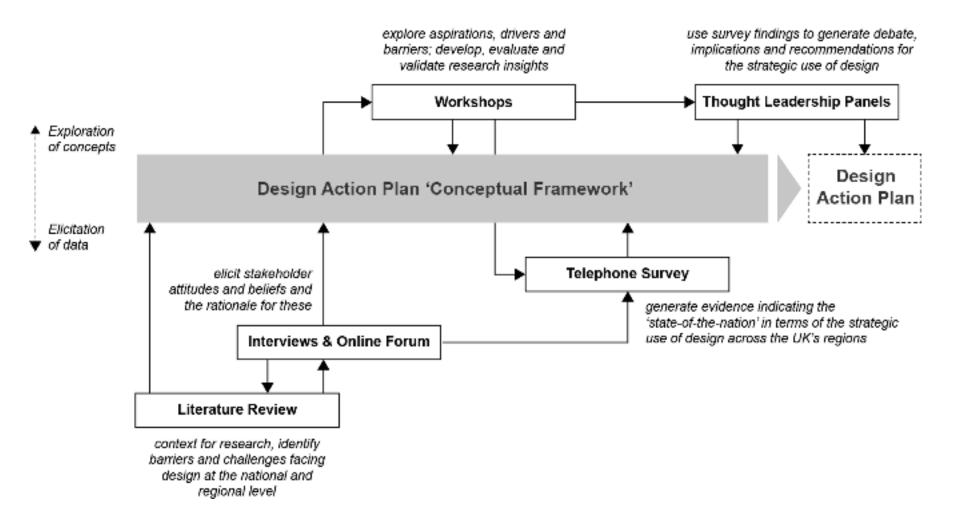


- Numerous documents, pro-formas, portals, etc.
- Finances
- Pathways to Impact
- Justification of Resources
- Technical Summary
- Letters of support
- CVs
- And then you wait 9 months!
- But you get a PI Response after 6



#### **Project Management as Pl**







#### **Project Management as Pl**



- The euphoria... and the realisation!!!
- Translation from what you wrote to what you need to do
- Recruit staff
- Understand the team dynamic
- Lead and be led
- Provide support where needed
- Me managed
- Have an eye on the targets, phases and outputs

## **Working as Research Associate: Background**

**Mechanical Engineering** 

**Industrial Design** 

Design Researcher (Commercial/Academic)

PhD in Design Innovation

**Research Associate** 



PLAN

#### **Working as Research Associate: Responsibility**



#### **Research Role:**

- Data collection, analysis and synthesis: primary and secondary
- Leading or co-authoring Project report, Conference and Journal manuscripts

#### **Project Management Role:**

- Assisting planning and day-to-day management of the project
- Liaising with external stakeholders and collaborators
- Organising research activity (e.g. workshop, interviews etc.)
- Preparing regular meetings with PI & other team members

#### **Concluding thoughts**



- Think if this is for you now?
- Don't be scared... but be ready for some hard work
- Its tough
- Speak to your colleagues
- Speak to your peers
- Look for opportunities and discuss, discuss, discuss

Its exciting and exhilarating if successful!





# Thank you.

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Follow us on Twitter: @Plan4Design