

# THE BATTLE OF RESEARCH VERSUS PITHINESS

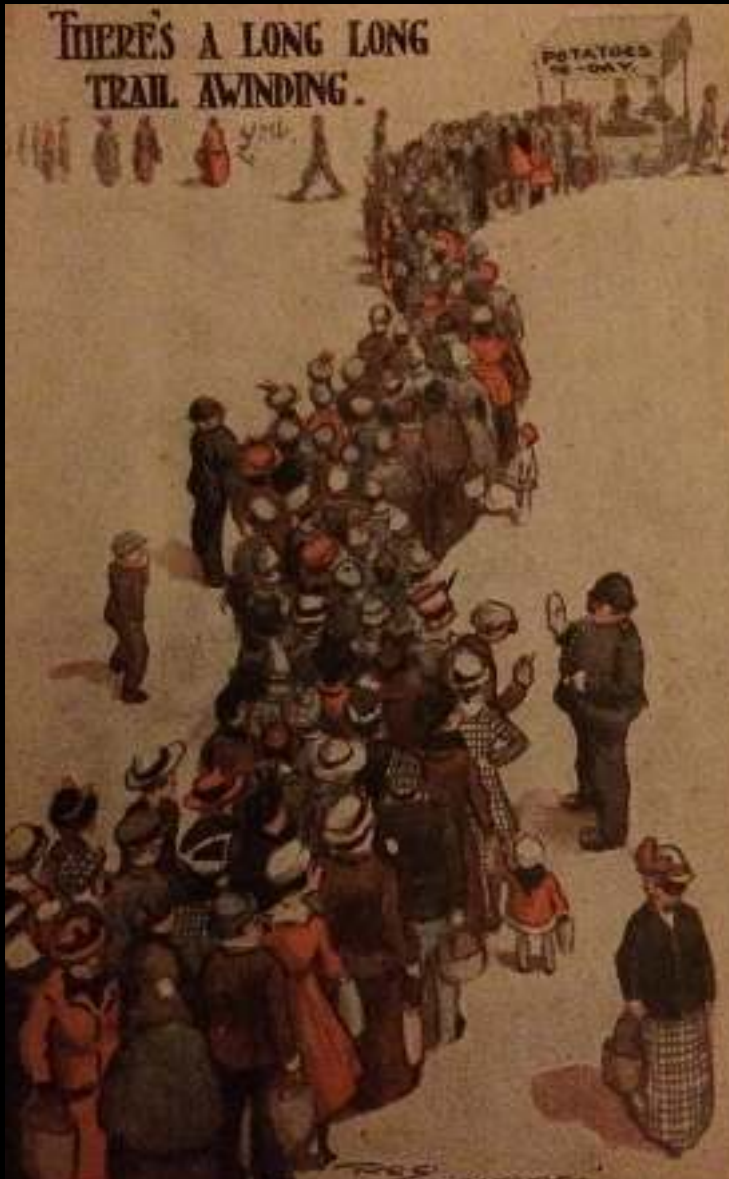


*Female Munition Workers, 1914-1918*

*Jenny Roberts*

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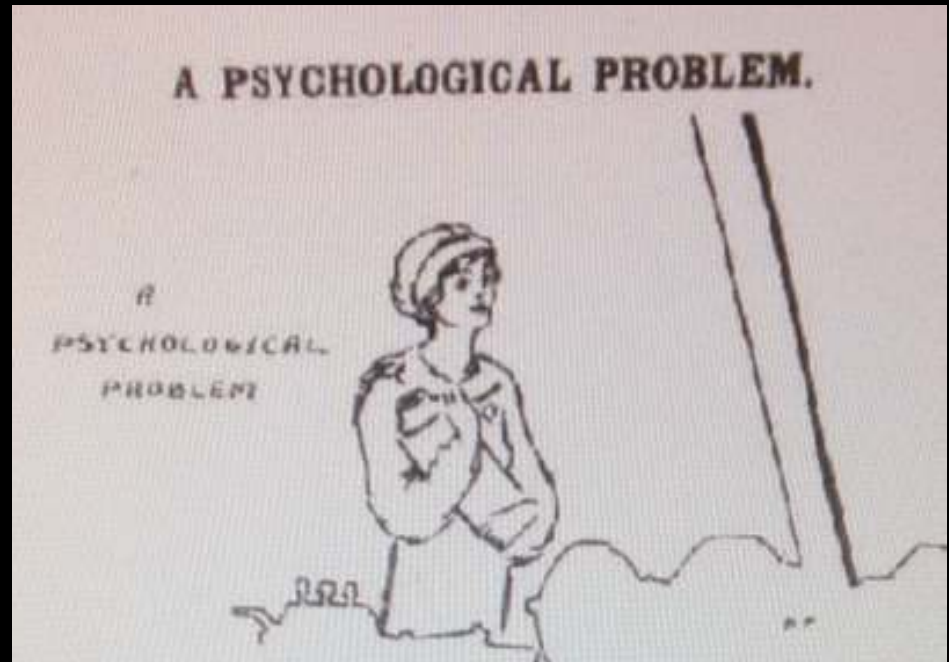
# Research Journey



- My topic
- What I have done
- Where it has led?
- How PGR funding helped?

# Methodology

- Grounded in Design History specifically Dress History
- Visual culture, social, economic and gender histories
- Archival research
- Own collection





# Sources

- Satirical Postcards
- Photographs of uniformed Munitionettes
- Advertisements
- Propaganda posters, commissioned artwork
- Contemporary magazines, diaries, memoirs
- Factory Magazines
- Fictional novels and short stories
- Archives



# Problems

- When is enough enough?
- The amount of material
- Missing records



# Anonymous Photographs

Maud Heaton, 54, Brook Street, Bury, Lancashire

1911 Census aged 12 Schoolgirl

Father: Thomas Heaton 42 Blacksmith - Employer

Mother: Phoebe Heaton, 48 Wife

Brother: Thomas Heaton, 14 Schoolboy

Sister: Ada Heaton, 10 Schoolgirl

Author's own postcard



# Illustrations in Factory Magazines



Silhouettes by in *The Georgetown Gazette*. Author's own

# Comic Postcards



Author's own postcard



# Satirical Cartoons



*Captain (to juvenile sportsman who has a sister in the startest munition circles).*

*"Garn! You ain't goin' to play football with us in them boots!"*

Punch

# Outcomes



- Discovery of uniforms
- The variety of uniforms
- The scale & development of workwear manufacture
- The range of outlets where uniforms could be obtained
- My own collection
- Book on workwear

## RECONSTRUCTION!



# What next?

- Future research?
- Future funding possibilities?

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